

CALL FOR FILMS 2019

RULES

Goal

The African Cinema Festival - Lausanne is an annual event, unique in Switzerland. It offers an original programming of films from the African continent. It strives to promote and disseminate African films, support African filmmakers and raise public awareness, while ensuring that it maintains its features of cultural and convivial entertainment. It is not a film competition.

Dates

The 13th edition of the African Film Festival - Lausanne will take place from 22nd to 25th August 2019

Deadline

The registration deadline for films is April 1st, 2019.

A registration form must be completed and a viewing copy of the film sent to the Festival by the deadline.

Registration fees

There are no registration fees

Selection criteria

The Selection Committee selects the films to be presented at the Festival.

Only films fulfilling the following criteria may be selected and invited:

- Short, medium and feature films, fiction, documentary, animation and experimental.
- The subject matter must relate to Africa.
- Have been produced at the earliest in January 2017.
- The films must fulfil technical professional criteria:

Images of professional technical quality: full HD image format (1920x1080, 25 Progressive, conform to audio levels).

Pay particular attention to the artistic quality of the image, avoiding overexposure, colorimetric errors (white balance) and fuzzy planes (focus errors)

- Not to have been shown on television or broadcast on the internet. We accept all films that have not been released in the cinemas in Switzerland. We do not ask for national, global or international exclusivity.
- Language: films in the original non-French version must be subtitled in French or in English.
- Preference will be given to filmmakers and productions of African origin

Registration and sending films for pre-selection

- The submission of the films is done exclusively via our form downloadable on our site.

- Viewing support: Preference for H.264 links (vimeo ...) but USB keys and DVDs or BluRay can be sent (we do not undertake to send them back) to the following address: Festival Cinéma d'Afrique – Lausanne, Avenue de la Rasude 2, 1006 Lausanne, Switzerland

Attention: for shipments coming from abroad, please add the following mention on the package: "No commercial value. For cultural purposes only". The value mentioned on the package must not exceed €10. Insurance and transport costs must be borne by the sender.

The selection process may extend until the beginning of June, please inform us if some screeners have limited availability. The registration does not guarantee the screening of the film and indicates the acceptance of the present regulation by the producers or their representatives.

Confirmation of selected films

A final selection notice (with the projection agreement to be signed and returned) is sent by e-mail to the producer or filmmaker no later than mid-June 2019.

Copy of the film, version and subtitles

- If the film is selected, the projection copies must reach us no later than August 10, 2019. This deadline must be strictly respected.

Projection format:

- Video Format

Ideally an H.264 (example: link vimeo / wetransfer downloadable in 1080p) or a PRORES.

BLU RAY support accepted. On a case-by-case basis, the DCP format can be accepted. We cannot project a film on digital beta media.

Subtitles

- Original language

With French subtitles: .rst format

If the film does not have French subtitles, the timecode will be required and the translation fees will be deducted from the projection fees.

- Audio Format

48Khz / 16bit

- In case the projection support incurs shipping and import costs in Switzerland and with the agreement of the Festival, the costs of reception and return will be borne.

- Once selected and the agreement on the screening rights signed, no film can be removed from the programme during the event.

Documentation for selected films

For each selected film, the material below must be sent after receipt of the selection notice, either by email or Wetransfer:

- At least 3 photos of the film (digital images, 300 DPI, JPG)

- The poster of the film (in .pdf and .jpg)

- A link to the trailer of the film available in streaming (on Vimeo, Youtube, Dailymotion, etc.)

- Posters, flyers and other promotional material

The Festival reserves the right to use this material for the promotion of the film and the Festival.

Responsibility of the Festival

The Festival safeguards the projection copy from the time it arrives at the Festival office and until it is reshipped. In the event that a projection copy should be lost or damaged during the Festival, the latter will bear the costs of a new standard copy, according to the rates in force. The Festival agrees to pay the projection fees according to its tariff grid sent during the selection announcement, upon presentation of an invoice.

Obligations of participants

The producers confirm that all the image rights of the people filmed have been respected.