

CALL FOR FILMS 2026/2027

RULES

Goal

The Festival cinémas d'Afrique Lausanne is an annual event, unique in Switzerland. It offers an original programming of films from the African continent. It strives to promote and spread African cinema, support African filmmakers and raise public awareness, all while maintaining a cultural and convivial atmosphere.

It is not a film competition.

Dates

The 21st edition of the The Festival cinémas d'Afrique will take place from 19th to 22nd august 2027.

Deadline

The registration deadline for films is March 15th, 2027.

A registration form must be completed, and a viewing copy of the film sent to the Festival by the deadline.

Registration fees

There are no registration fees

Selection criteria

The Selection Committee selects the films to be presented at the Festival.

Only films fulfilling the following criteria may be selected and invited:

- Short, medium and feature films, fiction, documentary, animation and experimental.
- Language: films in the original non-French version must be subtitled in French or in English.

- Have been produced at the earliest in January 2025.

- The films must fulfil technical professional criteria: Images of professional technical quality: full HD image format (1920x1080, 25 Progressive, conform to audio levels).

Pay particular attention to the artistic quality of the image, avoiding overexposure, colorimetric errors (white balance) and fuzzy planes (focus errors)

- Not to have been shown on television or broadcast on the internet. We accept all films that have not been released in the cinemas in Switzerland. We do not ask for national, global or international exclusivity.

- Preference will be given to filmmakers and productions of African origin

Registration and sending films for pre-selection

- The submission of the films is done exclusively via our form downloadable on our [site](#).
- Viewing support: preference for H.264 links (vimeo ...)

**Please ensure that the link remains valid for a sufficient period
(ideally until the Festival, so that these links can be used for press enquiries).
If a link expires, no reminder will be sent.**

Submission does not guarantee that the film will be included in the programme and implies acceptance of these rules by the producers or their representatives.

Due to the large number of films submitted, no individual replies will be sent to entrants. An acknowledgement of receipt is generated automatically upon completion of the submission. Only selected films will be notified. In the absence of a reply, the film should be considered as not selected.

Confirmation of selected films

A final selection notice (with the projection agreement to be signed and returned) is sent by e-mail to the producer or filmmaker no later than end of May 2027.

Copy of the film, version and subtitles:

- If the film is selected, the projection copies must reach us no later than July 20th, 2027. This deadline must be strictly respected.

Projection format:

- Video Format: ideally an H.264 (example: link vimeo / wetransfer downloadable in 1080p) or a PRORES. BLU RAY support accepted. On a case-by-case basis, the DCP format can be accepted. We cannot project a film on digital beta media.

- Subtitles: original language with French subtitles: ".srt" format.

If the film does not have French subtitles, an ".srt" file of the English subtitles will be required and the translation fees will be deducted from the projection fees.

- Audio Format: 48Khz / 16bit

- Once selected and the agreement on the screening rights signed, no film can be removed from the programme during the event.

Documentation for selected films

For each selected film, the material below must be sent after receipt of the selection notice, either by email or Swisstransfer:

- At least 3 photos of the film (digital images, 300 DPI, JPG)
- The poster of the film (in .pdf and .jpg)
- A link to the trailer of the film available in streaming (on Vimeo, Youtube, Dailymotion, etc.)
- Posters, flyers and other promotional material

The Festival reserves the right to use this material for the promotion of the film and the Festival.

Responsibility of the Festival

The Festival safeguards the projection copy from the time it arrives at the Festival office and until it is reshipped. In the event that a projection copy should be lost or damaged during the Festival, the latter will bear the costs of a new standard copy, according to the rates in force. The Festival agrees to pay the projection fees according to its tariff grid sent during the selection announcement, upon presentation of an invoice.

Obligations of participants

The producers confirm that all the image rights of the people filmed have been respected.